



Fanny MAYNE is a French flute player. Acknowledged early on for her outstanding musical skills, she was soon acclaimed as a highly talented artist, while her brilliant, elegant, and soulful performances enthralled audiences. Many a renowned artist and flute player has praised her playing's wondrous, compelling, and colourful notes.

In France, she shone alongside Sibel KUMRU-PENSEL and Annie PLOQUIN-RIGNOL, who both studied with one of the greatest French Flute School representatives, Maxence LARRIEU. She was also a student of Caroline DEBONNE. Upon graduating in flute and chamber music, she was awarded first prize with honours and jury congratulations. She pursued higher education studies in Austria with concert artist Reza NAJFAR (Innsbruck & Vienna) and received her Concert Artist Higher-Education Diploma with unanimous honours and jury congratulations. During these years of learning, she immersed herself within the tradition-steeped Austrian School. In parallel, Fanny MAYNE honed her skills with Prof. Philippe BOUCLY, Solo Flute Player in the Bavarian Radio Orchestra and student of Jean-Pierre RAMPAL.

In order to further her knowledge, she did a master's degree in Arts (Music) in Germany with Prof. Anne-Cathérine HEINZMANN, co-soloist in the Frankfurt Opera and Professor at the Hochschule in Nuremberg. Such a human and artistic collaboration had a great influence on Fanny MAYNE's musical journey, and motivated her to improve on her educational skills. Her studies and commitment have been rewarded by the most prestigious distinctions.

Throughout her career, she has been offered advice from, among others, Karl-Heinz SCHÜTZ, Daniela KOCH, Maxence LARRIEU, Mario CAROLI, Juliette HUREL, Michael HELL, Julien BEAUDIMENT, Olivier TARDY, Geneviève AMAR, Louis-Noël BELAUBRE, Yo-van MARKOVITCH, Philippe ALLAIN DUPRE, Florent BONTRON and Hanzgeorg SCHMEISER.

She played solo flute with the Cannes PACA Orchestra (within the SymphoNew Projects), the Perpignan Méditerranée Orchestra, the Tyrol Chamber Orchestra, and was substitute in several other orchestras. Recently, she played first flute in a rendition of Beethoven's *Fidelio*, in collaboration with the Nuremberg Opera.

She has performed under the baton of renowned conductors such as Tito CECCHERINI, Oswald SALLABERGER, Michael PALMER, Sébastien BILLARD, Philippe BENDER, Guido Johannes RUMSTADT and Christoph SPERING, and has accompanied great musicians including Bertrand CHAMAYOU, Joaquín ACHUCARRO, Régis PASQUIER, Diego TOSI, Denis PASCAL, Anne GASTINEL and Emmanuel STROSSER.

As a chamber music aficionado, Fanny MAYNE has performed in numerous ensembles (wind quintet | flute quartet | flute, voice, and piano trio | flute and guitar | flute, viola, cello, and guitar | flute, and string trio | flute and harp | etc.) Over the course of three consecutive summers, she played in the *Jeune Art Russe* (Young Russian Art) Festival held in the city of Cannes, before flying to Moscow to partake in the *Ars Longa* Festival. The chamber music concerts at the Gnessine Academy and the Tchaikovsky House Museum will remain etched in her artistic memory.

In 2011, she created the Cord'Eole Duet (flute and cello) to public acclaim, and performed many concerts throughout Europe, in various festivals (closing the Pablo Casals Summer 66 Festival, Vinça Festival partnering with Radio France, etc.), and on the occasion of great events (Patriarch Bartholomew I of Constantinople, Minister-President of Bavaria, etc.).

In parallel, with Nicolas FAURE and Patrik HEVR she created the GAUBERT Trio (flute, cello & piano). They received support from illustrious professors and chamber musicians such as Prof. Bernhard SCHMIDT (Mandelring Quartet), Prof. Dirk MOMMERTZ (Fauré Quartet), and Prof. Nina JANßEN-DEINZER (Frankfurt's Ensemble Modern), and passed the competitive entrance examination to become members of the prestigious Yehudi MENUHIN Foundation (Live Music Now) in Munich. They honed their musical skills at the Hochschule in Munich and Nuremberg, and distinguished themselves in assorted international chamber music competitions (Leopold Bellan, Fnapec in Paris | European chamber-music contests, etc.).

They were awarded Second Prize at the Chamber Music Competition hosted by the "Mozart Verein 1829", a member of the International Mozarteum Salzburg Foundation.

Fanny MAYNE teaches in the "Wiener Musikakademie" in Vienna.